



Sinéad Ní Mhaonaigh, *Dúil*

Limerick City Gallery of Art
29th July – 4th September 2016

Limerick City Gallery of Art is delighted to host *Dúil*, an exhibition of recent paintings by Sinéad Ní Mhaonaigh. These exuberant and lively paintings are abstract. Colour, pattern, form and structure play an integral part, despite being obfuscated by further application of paint. They are sumptuous and unapologetically painterly objects.

Ní Mhaonaigh has referred to spatial experience through her use of words in the Irish language that describe the lived environment. *Dúil* is the most recent exhibition to take an Irish language title.

'Imlíne, Eatramh, Iméall, Ardán. This alliterative litany of nouns in Irish is derived from the titles of solo exhibitions presented by Sinéad Ní Mhaonaigh in various venues over the past decade. As their equivalent terms in English – 'Contour', 'Interval', 'Margin', 'Platform' – cumulatively suggest, a prevailing concern in her work is with the elaboration and exploration of bounded space. Given the particular nature of her painting, we are free to interpret this primarily in formal terms, as a concern with the construction of a pictorial architecture; or, alternatively, we may opt to relate it to the distinct varieties of socio-cultural or symbolic space invoked in individual pictures, and sometimes affirmed by their attendant titles. Such openness to ambiguity is telling. After all, Ní Mhaonaigh has always drawn freely on the legacy of modernist abstraction, while remaining happy to accommodate what modernist painting's sternest gatekeeper, the American critic Clement Greenberg, dismissed as 'homeless representation' more than half a century ago. This determined indeterminacy, if we might call it that, has been a consistent aspect of her working method from the outset. As she acknowledged in an early interview, she prefers to regard vagueness as a virtue rather than a vice, and prizes evasion as a useful strategy for a painter, if not an accomplishment in itself'.

- Extracted from *Within Bounds*, by Caoimhín Mac Giolla Léith, 2016.

Carnegie Building, Pery Square, Limerick, Ireland.

FREE ADMISSION

Tel: +353(0)61 310633; F: +353(0)61 310228; Email: artgallery@limerick.ie; Web www.gallery.limerick.ie

Opening Hours: Monday/Tuesday/Wednesday/Friday & Saturday 10-5.30pm; Thursday 10-8pm; Sunday 12-5.30.

Closed on Public & Bank Holidays.



Sinéad Ní Mhaonaigh (b.1977) graduated with a BA in Fine Art Painting from Dublin Institute of Technology in 2001. Ní Mhaonaigh has exhibited widely both nationally and internationally. Recent solo exhibitions include *Ardán*, Kevin Kavanagh Gallery, Dublin (2016), *New Works*, The Belltable Arts Centre, Limerick (2015), *New Works*, Anthony Slayter-Ralph Fine Art, Los Angeles (2015), *Imlíne*, Mermaid Arts Centre (2015), *Imlíne*, Triskel Gallery, Cork (2014), *Contours*, Kevin Kavanagh Gallery, Dublin (2014), *New Works*, LUAN Gallery, Athlone (2013), *Paintings*, The Living Room Gallery, New York (2012). Selected group exhibitions include *Informed Painting*, Pablo's Birthday, New York (2016), *Hold to the Now*, SLAG Contemporary, New York (2015), *Instant Crush*, Kevin Kavanagh Gallery (2014), *40/40/40: Office of Public Works Touring Exhibition*, Centro Cultural Conde Duque, Madrid (2013), *Into the Light: 60th Anniversary of the Arts Council / An Chomhairle Ealaíon*, Crawford Art Gallery (2012), *Last*, Douglas Hyde Gallery, Dublin (2012).

Sinéad Ní Mhaonaigh was recently shortlisted for the Marmite Prize for Painting V, 2016. She was awarded the Hennessy Craig Scholarship, and the Wicklow County Council Art Bursary in 2010. Ní Mhaonaigh's work is held in many important public collections including the Arts Council of Ireland/An Chomhairle Ealaíon, the Office of Public Works, Dublin City University, Centre Culturel Irlandais, Paris as well as many other public and private collections in Ireland and abroad. Sinéad Ní Mhaonaigh lives and works in Bray, Co. Wicklow and is represented by the Kevin Kavanagh Gallery, Dublin. <http://www.kevinkavanagh.ie/sinead-ni-mhaonaigh>

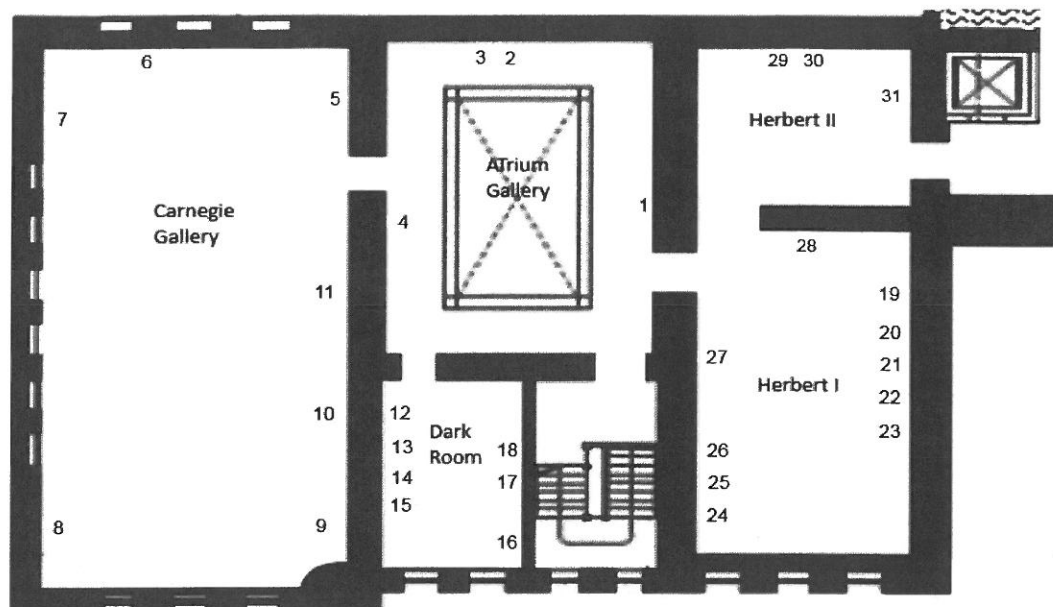
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First Floor Galleries

	Name	Title	Dimensions
1	Sinéad Ní Mhaonaigh,	Untitled	40 x 50cn
2	Sinéad Ní Mhaonaigh,	Untitled	40 x 40cm
3	Sinéad Ní Mhaonaigh,	Untitled	40 x 40cm
4	Sinéad Ní Mhaonaigh,	Untitled	50 x 60cm
5	Sinéad Ní Mhaonaigh,	Untitled	40 x 50cm
6	Sinéad Ní Mhaonaigh,	Untitled	183 x 183cm
7	Sinéad Ní Mhaonaigh,	Untitled	40 x 50cn
8	Sinéad Ní Mhaonaigh,	Untitled	40 x 50cn
9	Sinéad Ní Mhaonaigh,	Untitled	100 x 150cm
10	Sinéad Ní Mhaonaigh,	Untitled	40 x 50cn
11	Sinéad Ní Mhaonaigh,	Untitled	40 x 40cm
12	Sinéad Ní Mhaonaigh,	Untitled	40 x 50cn
13	Sinéad Ní Mhaonaigh,	Untitled	40 x 50cn
14	Sinéad Ní Mhaonaigh,	Untitled	40 x 50cn
15	Sinéad Ní Mhaonaigh,	Untitled	40 x 50cn
16	Sinéad Ní Mhaonaigh,	Untitled	40 x 50cn
17	Sinéad Ní Mhaonaigh,	Untitled	50 x 50cm
18	Sinéad Ní Mhaonaigh,	Untitled	50 x 50cm
19	Sinéad Ní Mhaonaigh,	Untitled	35 x 45cm
20	Sinéad Ní Mhaonaigh,	Untitled	35 x 45cm
21	Sinéad Ní Mhaonaigh,	Untitled	35 x 45cm
22	Sinéad Ní Mhaonaigh,	Untitled	35 x 45cm
23	Sinéad Ní Mhaonaigh,	Untitled	35 x 45cm
24	Sinéad Ní Mhaonaigh,	Untitled	70 x 70cm
25	Sinéad Ní Mhaonaigh,	Untitled	70 x 70cm
26	Sinéad Ní Mhaonaigh,	Untitled	70 x 70cm
27	Sinéad Ní Mhaonaigh,	Untitled	35 x 45cm
28	Sinéad Ní Mhaonaigh,	Untitled	35 x 45cm
29	Sinéad Ní Mhaonaigh,	Untitled	35 x 45cm
30	Sinéad Ní Mhaonaigh,	Untitled	35 x 45cm
31	Sinéad Ní Mhaonaigh,	Untitled	35 x 45cm

* Price list at reception desk

